



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00152794-A**Type of Permit:** FILMING**Release Date:** 06/11/2019**Production Company** SUPERPRIME**Producer** Salli Viles**Insured Company Name** SUPERPRIME**Director** Ben Quinn

Contact Phone No. 1 310-558-7500

1st AD Scott Harris

Contact Phone No. 2

Fax

Address 9950 JEFFERSON BLVD, BLDG 3
CULVER CITY, California 90291**Production Manager** Sally Hanson**FilmL.A. Coordinator** Tara Kramer**Production Title** CAPTAIN MORGAN**Location Manager** Mike Levy**Type of Production** Commercial - StandardPrimary Phone Mobile - 310-308-4487
Secondary Phone**Location Assistant** TBD TBDPrimary Phone Mobile - 555-555-5555
Secondary Phone**Fees**

Notification Charge \$260.00

Total Permit Fee \$6,854.51FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE**Number of Locations** 1SANTA MONICA FILM/VIDEO OTHER LOCATION \$1,269.58
FEESANTA MONICA FIRE SAFETY OFFICER (4 HOUR \$2,174.20
MINIMUM)

SANTA MONICA FIRE VEHICLE \$63.74

SANTA MONICA POLICE OFFICER (8 HR \$2,887.36
MINIMUM)

SANTA MONICA POLICE VEHICLE \$90.63



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number F00152794-A
Production Company SUPERPRIME
Insured Company SUPERPRIME
Production Title CAPTAIN MORGAN

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone

Location Address 2947 Lincoln Blvd, Santa Monica, CA, 90405

Location Type Bar

Prep Dates 6/12/2019 - 6/12/2019 08:00 - 16:00 1 day

Film Dates 6/13/2019 - 6/13/2019 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents F00152794.LincolnSurveys.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	1
	Cast/Crew vehicles	60		Crew	65
	Cube Trucks	4		Extras	15
	Generator	1		Santa Monica Fire Officer	1
	Motor Homes	2		Santa Monica	1



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Vans

3

Police Officer

Filming Activities Interior Dialogue; Walk and talk;

Jurisdiction **Political:** City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Thomas Guide **Page:** 671

Grid: G4

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT

Kathy Ruff
Cody Green

Coordinator Note Rider A releases location

Coordinator Note 1 Santa Monica FSO and 1 SMPD officer required on 6/13 only

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking 721 Ocean Park Blvd, Santa Monica, CA, 90405
Location Type : Other
Location

Posting "No Parking" signs E/S LINCOLN BLVD., PIER AVE. - WILSON PL.
E/S LINCOLN BLVD., WILSON PL. - NORTH 200'
E/S LINCOLN BLVD., PIER AVE. - SOUTH 150'
S/S PIER AVE., LINCOLN BLVD - 1002 PIER AVE

Approximate Footage County Parking

Log Number SANTA MONICA

Date(s) 6/13/2019 to 6/13/2019

Time(s) 08:00 to 22:00

Posting "No Parking" signs E/S LINCOLN BLVD., DIRECTLY IN FRONT OF 2947 LINCOLN BLVD ONLY

Approximate Footage County Parking

Log Number SM POSTING

Date(s) 6/12/2019 to 6/12/2019

Time(s) 08:00 to 16:00

Superprime
"Captain Morgan"

6/12 & 13/19

2947 Lincoln Blvd

LM: Mike Levy (310) 308-4487

sig: Mary Fry (310) 424-8155

Total 6

OK 3

C 2

Vacant 1

Attempts:

6/10 10³⁰ am - 10⁴⁰ am

6/7 9 am - 10 am

6/6 4³⁰ pm - 5³⁰ pm

ASHLAND

2905 OK

2919 C

WILSON

Parking

2947 ★ Location

2953 Vacant

PIER

Parking

3009 OK

3011 OK

3013 C

MARINE

**Public Works Department**

Film Permit Office

1685 Main Street, Room 113

Santa Monica, CA 90401

Phone: (310) 458-8737 / Fax: (310) 576-3598

www.smgov.net/filming**Attachment H**

Permit #F00152794-A

**Signatures for
Parking related to
Filming Activity**

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

Superprime is in the process of applying for a permit to film in the City of Santa Monica.
(production company)

Superprime is planning to film scenes for CAPTAIN MORGAN at 2947 Lincoln Blvd.
(production company) (film title) (filming address)

Proposed date(s): Wednesday, June 12th & Thursday, June 13th hours: from 8:00 AM to 10:00 PM

Production Company Contact: Mike Levy (310) 308-4487

If you have no objection to parking in front of your residence or business, please provide your signature below next to your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
1. 2905+2909 2901	2905 Lincoln	MARTIN GONZALEZ	310 452-4022	[Signature]
2. 2907	2919 Lincoln			
3. 2909, 2911, 2913	2947 Lincoln	A. Williams	310 399 9196	[Signature]
4. 2915, 2917, 2919	2953 Lincoln	Vacant		
5. 3001, 3003	3009 Lincoln	V. V. Turner	310 480 0720	[Signature]
6. 3005	3011	Tony A	(310) 452-1923	[Signature]
7. 3007	3013	(Pet Affaire, see separate signature form w/info)		

Proposed posted "NO PARKING" 6/12 & 6/13, 8AM-10PM on the:

- EAST side of Lincoln Blvd. from Pier Ave. to Wilson Pl.
- EAST side of Lincoln Blvd. from Wilson Pl. going North 200'.
- EAST side of Lincoln Blvd. from Pier Ave. going South 150'.



Public Works Department

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If you have no objection to parking in front of your residence or business, please provide your signature below next to your address.

Pet Affaire Groomers

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	3013 Lincoln	Frank	(310) 396-0804	
Concern: Customers won't have parking.				

Proposed posted "NO PARKING" 6/12 & 6/13, 8AM-10PM on the:

- EAST side of Lincoln Blvd. from Pier Ave. to Wilson Pl.
- EAST side of Lincoln Blvd. from Wilson Pl. going North 200'.
- EAST side of Lincoln Blvd. from Pier Ave. going South 150'.

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.